

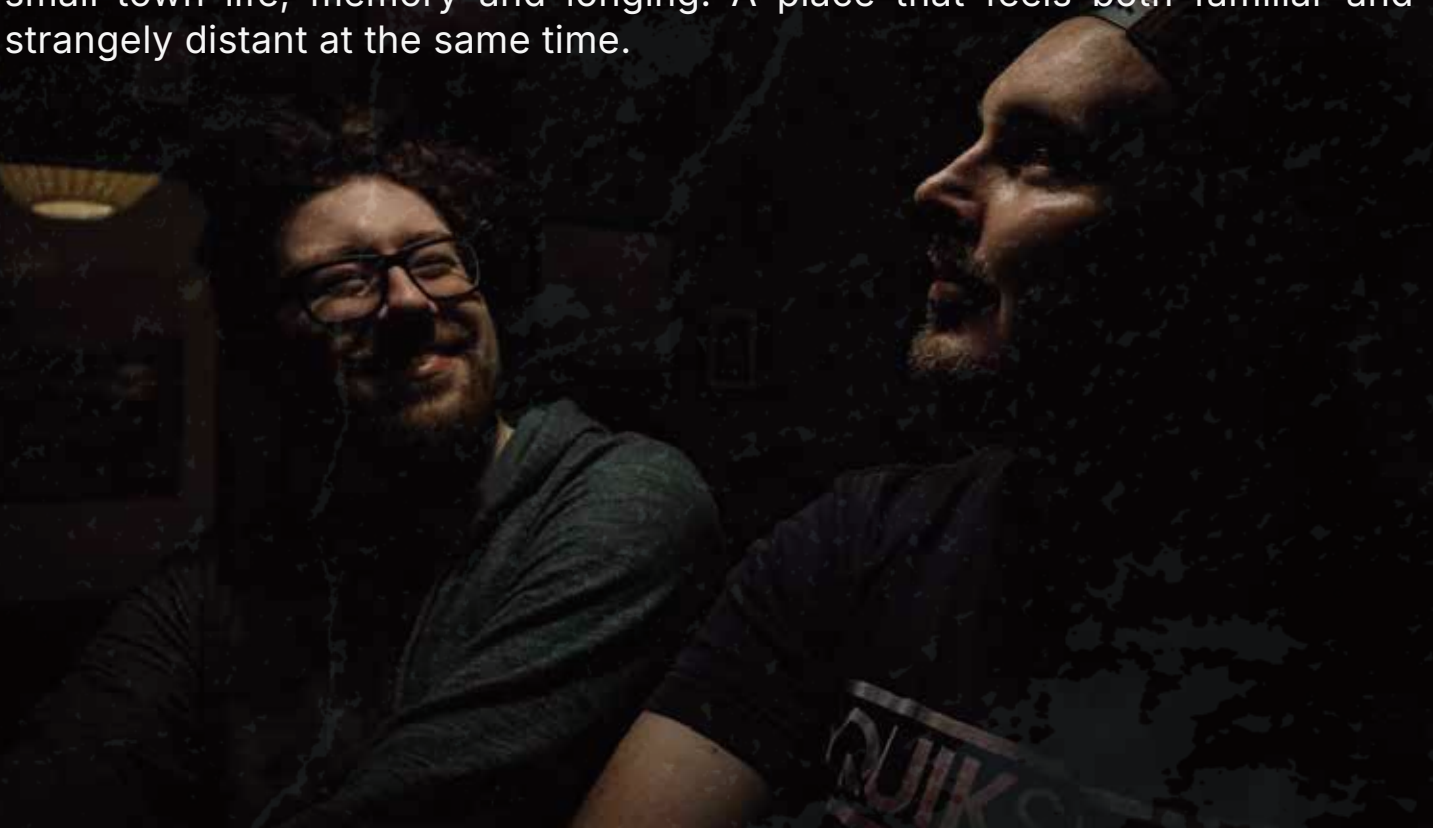
BIOGRAPHY

Witte is a music project from Tostedt near Hamburg, founded in September 2025 by producer Marvin Burfeind and singer-songwriter Kilian Kremer.

The project was founded in the former electrical store of August Witte, Kilian Kremer's grandfather and the project's namesake, now known as the August-Witte-Haus. Witte has developed a sound that moves between memory, warmth and modern melancholy. Among old wooden floors, forgotten cables and synthesizers, the project creates songs that are less concerned with impressing than with creating atmosphere. The music opens up spaces where intimacy and vastness coexist, where small moments carry emotional weight, and where silence can be just as meaningful as sound.

Musically, Witte moves between emotional depth, restraint and a distinct artistic identity. Rather than demanding attention, the music unfolds gradually, inviting listeners into a world shaped by moods, memories and subtle details. The songs tell stories of people, places and moments that linger long after they have passed.

Visually, Witte follows the same philosophy. Through atmospheric imagery, strong contrasts and muted colours, the project reflects the mood of its music. The result is a world suspended somewhere between late-night stillness, small-town life, memory and longing. A place that feels both familiar and strangely distant at the same time.



DISCOGRAPHY

In December 2025, Witte released the project's debut EP, "Ich war nur kurz draußen". The songs explore memory, time, looking back, and the moments whose significance often only becomes clear in retrospect. Between melancholic synth textures and personal lyrics, Witte developed a distinct artistic identity early on.

In spring 2026, the singles "Vögel" and "Glas und Steine" followed. "Vögel" combines nostalgic soundscapes with modern indie, synthpop, and darkwave influences, exploring inner struggles, quiet demons, and the attempt to find a place somewhere between darkness and hope. "Glas und Steine" expands the sound with a catchy, danceable chorus, blending atmospheric synth textures with summery, almost nostalgic pop moments.

In October 2026, Witte released "Pastell", their latest release. The song builds on the musical direction of "Glas und Steine", developing it further in a more fluid and dynamic direction.

Witte's releases have accumulated nearly 30,000 streams on Spotify to date.



Single "Pastell"



Single "Vögel"



Single "Glas und Steine"

**„DIE STADT GEFLUTET
DURCH DEN REGEN -
ICH WÜRD‘ IHNEN GERN DIE
SONNE GEBEN.“**

-VÖGEL-

"THE CITY FLOODED BY RAIN — I'D GIVE YOU THE SUN IF I COULD."

PRODUCTION & VISUAL IDENTITY

Witte operates largely independently, developing its music, visual identity, releases, and much of its public presence in-house. Creative control deliberately remains in its own hands, allowing the music, visual language, and atmosphere to form a cohesive whole.

Visually, Witte follows a clear and consistent aesthetic. Reduced colors, strong contrasts, and atmospheric snapshots reflect the mood of the music and create a world of its own, shaped by night lights, memory, and longing.

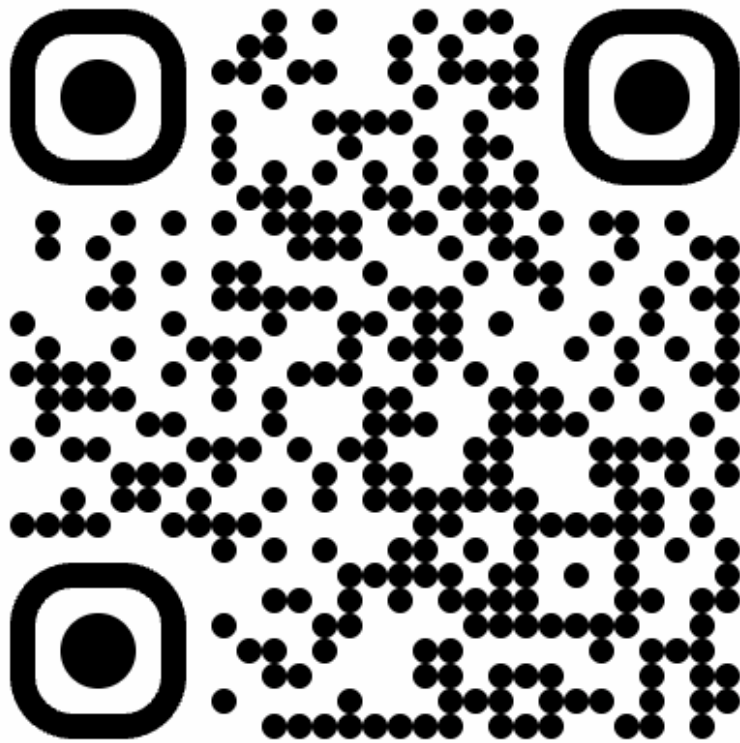
Witte is currently developing its first live show. At the same time, several new singles are in the works, further advancing the project's musical direction.



LINKS

For music, videos, latest releases and additional information about Witte,
please visit:

www.witte.band



Witte