

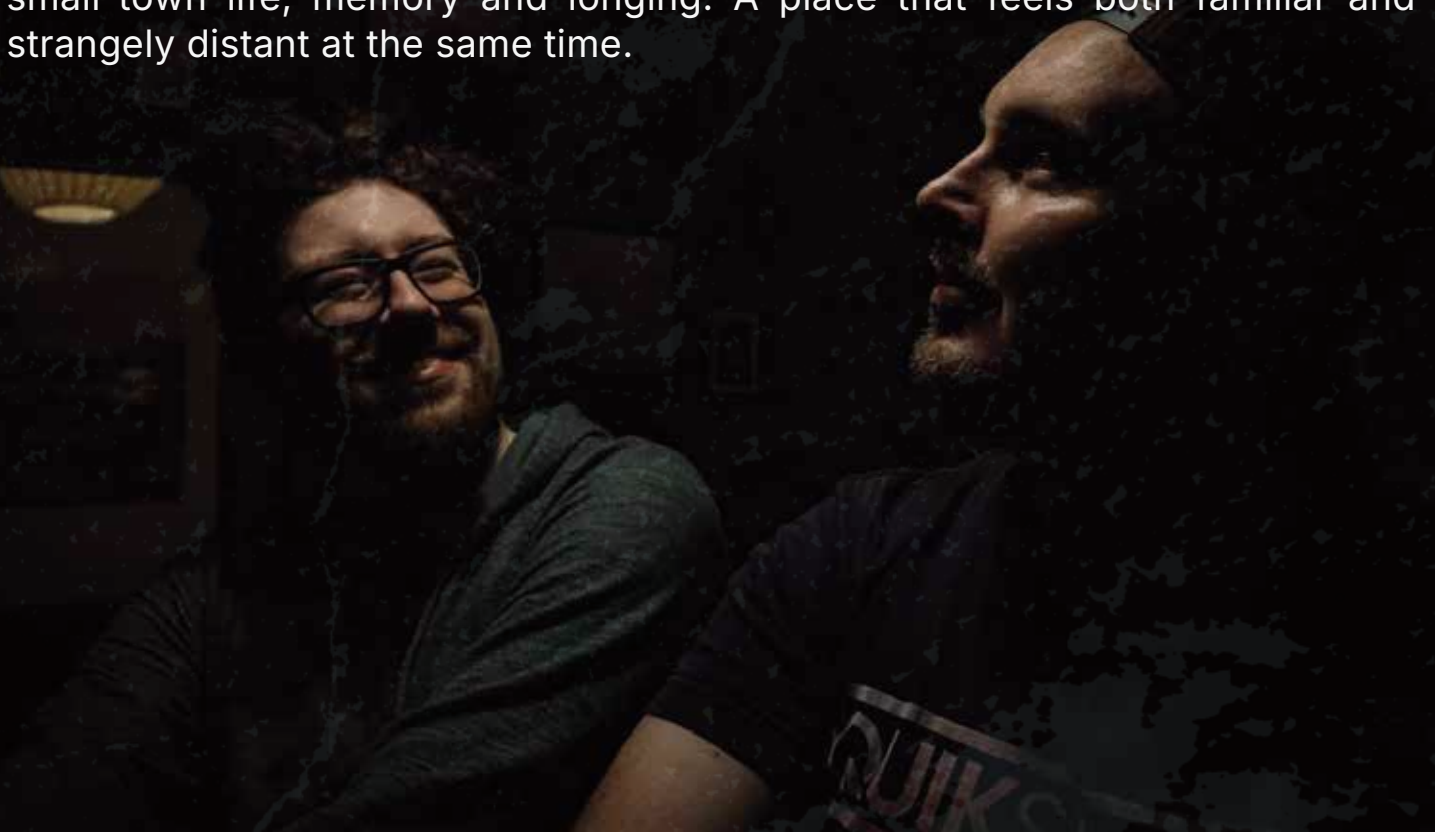
BIOGRAPHY

Witte is a music project from Tostedt near Hamburg, founded in September 2025 by producer Marvin Burfeind and singer-songwriter Kilian Kremer.

Founded in the former electrical store of August Witte, Kilian Kremer's grandfather and the project's namesake of the project, now known as the August-Witte-Haus, Witte has developed a sound that moves between memory, warmth and modern melancholy. Among old wooden floors, forgotten cables and synthesizers, the project creates songs that are less concerned with impressing than with creating atmosphere. The music opens up spaces where intimacy and vastness coexist, where small moments carry emotional weight, and where silence can be just as meaningful as sound.

Musically, Witte moves between emotional depth, restraint and a quietly smouldering identity. Rather than demanding attention, the music unfolds gradually, inviting listeners into a world shaped by moods, memories and subtle details. The songs tell stories of people, places and moments that linger long after they have passed.

Visually, Witte follows the same philosophy. Through atmospheric imagery, strong contrasts and muted colours, the project reflects the mood of its music. The result is a world suspended somewhere between late-night stillness, small-town life, memory and longing. A place that feels both familiar and strangely distant at the same time.



DISCOGRAPHY

In December 2025, the project's first EP, "Ich war nur kurz draußen" ("I Just Stepped Out for a Moment"), was released. The songs explore memory, time, hindsight and those moments whose significance only becomes clear in retrospect. Between melancholic synth textures and personal lyrics, the band developed its own distinctive artistic identity.

In May 2026, Witte released the single "Vögel" ("Birds"). The song blends nostalgic soundscapes with modern electronic elements, telling a story of inner struggle, silent demons and the attempt to find a place between darkness and hope. Four weeks after its release, the single surpassed 4,000 streams on Spotify and was added to numerous independent playlists.

At the end of May 2026, "Glas und Steine" ("Glass and Stones") was released as the band's third release. The song combines atmospheric synth textures with a catchy, danceable chorus and expands Witte's sound with summery, almost nostalgic pop moments.



EP „Ich war nur kurz
draußen“



Single „Vögel“



Single „Glas und Steine“

**„DIE STADT GEFLUTET
DURCH DEN REGEN -
ICH WÜRD‘ IHNEN GERN DIE
SONNE GEBEN.“**

-VÖGEL-

"THE CITY FLOODED BY RAIN — I'D GIVE YOU THE SUN IF I COULD."

PRODUCTION & VISUAL

Witte operates largely independently, developing its music, visual identity, releases and much of its public presence in-house. This creative independence allows music, imagery and atmosphere to form a cohesive whole shaped entirely by the project itself.

Visually, Witte follows a clear and recognizable aesthetic. Reduced colours, strong contrasts and atmospheric imagery reflect the mood of the music, creating a world suspended between night lights, memory and longing.

The project is currently developing its first live set while expanding its catalogue through regular digital live sessions and TikTok content. In stripped-back, atmospheric performances, Witte reinterprets its own songs as well as selected covers, often giving them an entirely new character.



LINKS

For music, videos, latest releases and additional information about Witte,
please visit:

<https://linktr.ee/witte.band>



Witte